

Client Name: Brenda Morris

Manuscript Title: Boundless

Hey, Brenda!

Thank you for choosing me to edit *Boundless*. I always enjoy reading your fantasy stories and falling in love with your characters. I did two passes on the short story manuscript: developmental editing and copy/line editing.

In the first pass (developmental editing), I looked at the short story as a whole and focused on improving character development, pacing, and the story's organization. The overarching issues I found were in regards to sections, specifically details about various settings, that needed more explanation. For example, there were sections that would jump from one location to the next without the necessary information in between to transition from one thought to the next. For example, on p1 we are introduced to Ace, who wants out of his life, and then in the same paragraph we are suddenly introduced to a location, Trucker Ted's Tavern. Eventually it is made clear that Ace works at Trucker Ted's Tavern, but there should be a transition between the introduction of the main character and a main setting linking them together for clarity.

In the second pass (copy/line editing) I focused on correcting surface errors including issues with grammar, word choice, punctuation, missing or repeated words, and spelling. One thing that stuck out to me was the common issue of using the wrong spelling in regards to words that are homophones. For example, there were many times in the story where you have a character hearing a noise, and you wrote "here" instead of "hear." In future I would suggest aiming to be more conscious of the spelling of commonly used homophones when writing your first drafts to nip this bad habit.

Overall, I enjoyed the characters and the way they developed throughout the story. You have a knack for turning down-and-out characters into heroes, and every character is always written straight-away with their own personality, whether it be the main character or one we only meet

for a few lines of dialogue. I can tell you always think through your characters and their personalities to make them all extraordinary and captivating in their own individual ways.

In all, I made 86 changes to your short story manuscript. Let me know your availability for next week if you would like to set up a phone call and chat about the edits. Have a great weekend!

Miranda Morrissey